



Church exteriors are challenging: dealing with tight quarters, finding a unique POV, and finally, working with the light, time of day, and weather.

PRINT SIZE: A5  
14cm x 21cm /  
5.83" x 8.27"

## BRING THE RIGHT LENSES



### TELEPHOTO

Affords a distant, unique point-of-view



### MEDIUM TELEPHOTO

Capture interesting POV, from 2-3 city blocks away.



### ZOOM

Flexibility in a single lens. Best range is a 28-135mm - f/4-5.6



### WIDE ANGLE

Avoid the cliché upward view.



TELEPHOTO LENS or 100-300mm  
ZOOM LENS



MEDIUM TELEPHOTO LENS  
or 70-200mm ZOOM LENS



WIDE ANGLE LENS  
or 20-38mm ZOOM LENS



**WALK AWAY:** Finding a unique POV usually requires that you explore the church from a distance. Everyone will photograph it up close. Perhaps only you will find that unique angle from across the street or 6 blocks away.

## GET THE UNIQUE SHOT



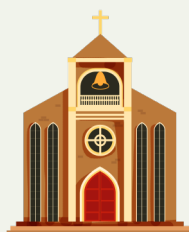
### USE BAD WEATHER IN A CREATIVE WAY

In poor light, look for interesting architectural details and think black & white. Use reflections, in rain or consider a night shot.



### GOLDEN HOUR

If the building itself lacks color, which many historical churches do, photograph it during the Golden Hour when the light adds color.



### DEALING WITH CROWDS

- Check all sides of the church for a less crowded location.
- Use a long exposure to let people disappear as a blur.
- Return at an odd hour.